

Karoline Höfler, double bass

Was awarded the 2nd prize at the 1987 “Jugend Jazzt” competition for young artists in a duo with Dieter Fischer (guitar). Studied jazz with Thomas Stabenow from 1987 to 1992 at the Stuttgart Musikhochschule (Academy of Music) and gained a diploma.

Received the Baden–Wuerttemberg Jazz Prize in 1995.

Received the IBK Prize in 1996 in a trio with Ull Möck (piano) and Hans Fickelscher (drums).

From 1992 to 1998, she led Charly Haigl’s Festival Band, which won 2nd prize in 1997 at the “Concours International des Orchestres” in Vienne, France. Bandleader of the “standard affairs”. Her current project is DUO KAYU with Jochen Feucht (“Duo Kayu live” CD).

She works as a freelancer in numerous jazz formations, ranging from solo to big band and from mainstream to free improvisation. She has starred in countless concerts, festivals and tours abroad (Europe, Asia, Africa and Latin America) and participated in cross–genre performance projects at art exhibitions and for film, theatre and radio music. She also accompanies choirs, performs musicals, records for radio and TV and has played on many CD productions.

She teaches children (from 6 years old) and adults at the Esslingen Music School.

Concerts and projects

The “modern dance & jazz” trio, Stuttgart State Opera, Saarbrücken State Theatre, “Stötter’s nevertheless” (Claus Stötter), Jochen Feucht Trio, Marc Liebeskind Quartet (West Africa Tour, CD), Timeless Art Orchestra (Claus Graf, CD), the Bobby Burgess Big Band Explosion (CD), Walter Lang Quintet (CD), Four Roses (CH, CD), Ratrabra (CH) play Ornette, Dieter Fischer Trio (CDs), Ull Möck Trio (CDs), Dizzy Krisch Vibraphone Quartet (CD), VIP Vibraphone Trio, DUO KAYU (CD), “Genuss mit Schuss” literature & music, Orchestra project with Butch Morris (“Dirigat 107”), film music, concerts and an opera project with Fred Frith, theatre music e.g. at the Theater Rampe, Schauspielhaus Stuttgart, duo concert with Riccardo Del Fra, several concert and teaching residencies in Jakarta/Indonesia, Jazzfestival Moers, etc., etc.

Cooperation with Hans Koller, Bernd Konrad, Gabriele Hasler, Wolfgang Haffner, Irene Schweizer, Carla Cook, Don Menza, Bobby Shew, Adrian Mears, Allan Praskin, Andi Scherrer, Denis Badeault, François Laizeaux, Indra Lesmana, Deviana Daudsjah, Norbert Pfammatter, Co Streiff, Herbert Joos, Anke Helfrich, Charly Antolini, Lauren Newton, Fred Frith, Peter Madson, Nice Brazil, Bill Elgart, William Lecomte, Lucas Schmid, Patrick Manzecchi, Claudio Puntin, Joe Gallardo and many more.

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BRIEF VITA

Double Bass artiste **Karoline Höfler** is a jazz prize winner and versatile jazz and improvised music performer. The Stuttgart-based musician has toured Europe with her projects and performed in various lineups, from solo to big band. Tours have taken her to several African countries, Latin America and Indonesia. She has been involved with numerous CD productions, film music, opera projects and concerts with Fred Frith. Teaching activities. She has also worked with Butch Morris, Irene Schweizer, Carla Cook, Don Menza, Allan Praskin, Andi Scherrer, Lauren Newton, Peter Madson and many other well-known jazz personalities. www.karoline-hoefler.de